Jeffrey Lo

Stage Director

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Selected Directing Credits:

TheatreWorks Silicon Valley:

Queen by Madhuri Shekar (Upcoming – 2022)

The Language Archive by Julia Cho

The Santaland Diaries by David Sedaris (Produced in 2018, Remounted in 2019)

San Francisco Playhouse:

Hold These Truths by Jeanne Sakata

Capital Stage:

Hold These Truths by Jeanne Sakata

The Great Leap by Lauren Yee (Upcoming – 2022)

Vietgone by Qui Nguyen

San Jose Stage Company:

The Great Leap by Lauren Yee (Upcoming – 2021)

Between Riverside and Crazy by Stephen Adly Gurguis

City Lights Theatre Company:

Vietgone by Qui Nguyen (Upcoming – 2022)

The Palo Alto Players:

A Doll's House, Part 2 by Lucas Hnath

Eurydice by Sarah Ruhl (Theatre Bay Area Awards Nomination – Best Director)

Los Altos Stage Company:

Tiny Beautiful Things by Nia Vardalos and Cheryl Strayed (Upcoming – 2021)

The Grapes of Wrath by Arthur Miller adapted by Frank Galati

The Crucible by Arthur Miller

Yellow Face by David Henry Hwang

Dead Man's Cell Phone by Sarah Ruhl

Hillbarn Theatre:

Laughter on the 23rd Floor by Neil Simon

Noises Off by Michael Frayn

Peter and the Starcatcher by Rick Elice

The BindleStiff Studio:

The Strange Case of Citizen De La Cruz by Luis Francia (World Premiere)

Selected Assistant Directing Credits:

Oregon Shakespeare Festival:

The Language Archive by Julia Cho

Assistant Dir to Laurie Woolery

TheatreWorks Silicon Valley:

The Four Immigrant by Min Khang (World Premiere)

Water by the Spoonful By Quiara Alegría Hudes

Wheelhouse by GrooveLily (World Premiere)

Assistant Dir to Leslie Martinson
Assistant Dir to Lisa Peterson

Snow Falling on Cedars by David Guterson Assistant Dir to Artistic Director Robert Kelley

Awards and Recognition

Leigh Weimer Emerging Artist Awards 2014

TITAN Emerging Director Award, Theatre Bay Area 2013

Artist Laureate "Emerging Artist" Silicon Valley Arts Council, 2012

"Artist to Watch for Next Season" Silicon Valley Small Theatre Awards, 2012

FAIR Directing Assistantship, Oregon Shakespeare Festival, 2011